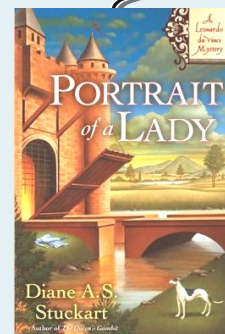


The Queen's Gambit - Diane A.S. Stuckart

"Engineering a living chess game consisting of members of the royal court for Ludovico Sforza, the Duke of Milan, Leonardo da Vinci's triumph is marred by the murder of one of the chess "pieces," and he is caught up in court intrigue when he investigates the crime."

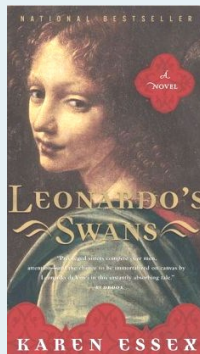
Diane A. S. Stuckart's Leonard da Vinci Mystery series:

1. **The Queen's Gambit**
2. **Portrait of a Lady**
3. **A Bolt from the Blue**



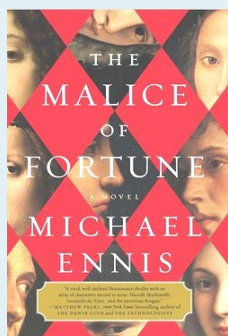
Signora da Vinci - Robin Maxwell

"Caterina was fifteen years old when she fell in love with a man much above her station. She was considered unmarriageable by her lover's wealthy and ambitious family and had no recourse when they took her child away from her. In Florence to be close to her child, Caterina would discover undreamed of opportunities, freedom, and her gifted son, Leonardo, who would change the world forever."



Leonardo's Swans - Karen Essex

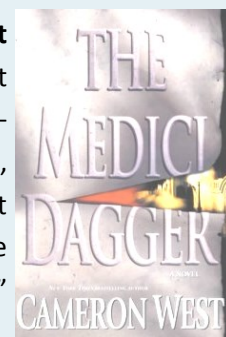
"Born into wealth amid the political and artistic foment of the Italian Renaissance, worldly and ambitious Isabella and naive Beatrice d'Este, sisters and rivals, compete for the attentions of Ludovico Sforza, the Duke of Milan."



The Malice of Fortune - Michael Ennis

"Damiata, a Vatican courtesan, is sent to Imola to learn the truth about the murder of Pope Alexander's most beloved illegitimate son, Juan. Enlisting the help of Niccolò Machiavelli and Leonardo da Vinci, her quest soon becomes more urgent as the murders multiply and the life of her own young son hangs in the balance."

The Medici Dagger - Cameron West
"Twenty years after surviving the fire that killed both his parents, Hollywood stuntman Reb Barnett is summoned to Italy, where he attempts to solve an ancient puzzle that could hold the key to the truth about his parents' deaths."



In Non-Fiction: **Leonardo and the Last Supper - Ross King**

"Chronicles how Leonardo da Vinci created the mural painting, the Last Supper."

From the YA Room: **The Smile - Donna Jo Napoli**
"In Renaissance Italy, Elisabetta longs for romance, and when Leonardo da Vinci introduces her to Guiliano de Medici, whose family rules Florence but is about to be deposed, she has no inkling of the romance - and sorrow - that will ensue."