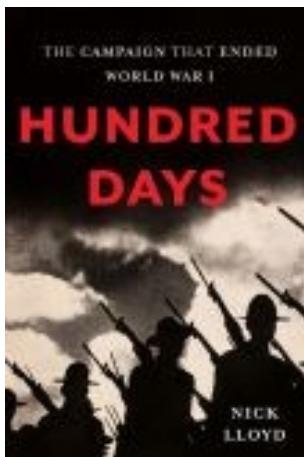


NEW!

**Hundred Days: the Campaign that Ended
World War I**
Nick Lloyd

In the late summer of 1918, after four long years of senseless, stagnant fighting, the Western Front erupted. The bitter four-month struggle that ensued--known as the Hundred Days Campaign--saw some of the bloodiest and most ferocious combat of the Great War, as the Allies grimly worked to break the stalemate in the west and end the conflict that had decimated Europe. In *Hundred Days*, acclaimed military historian Nick Lloyd leads readers into the endgame of World War I, showing how the timely arrival of American men and materiel--as well as the bravery of French, British, and Commonwealth soldiers--helped to turn the tide on the Western Front. Many of these battle-hardened troops had endured years of terror in the trenches, clinging to their resolve through poison-gas attacks and fruitless assaults across no man's land. Finally, in July 1918, they and their American allies did the impossible: they returned movement to the western theater.

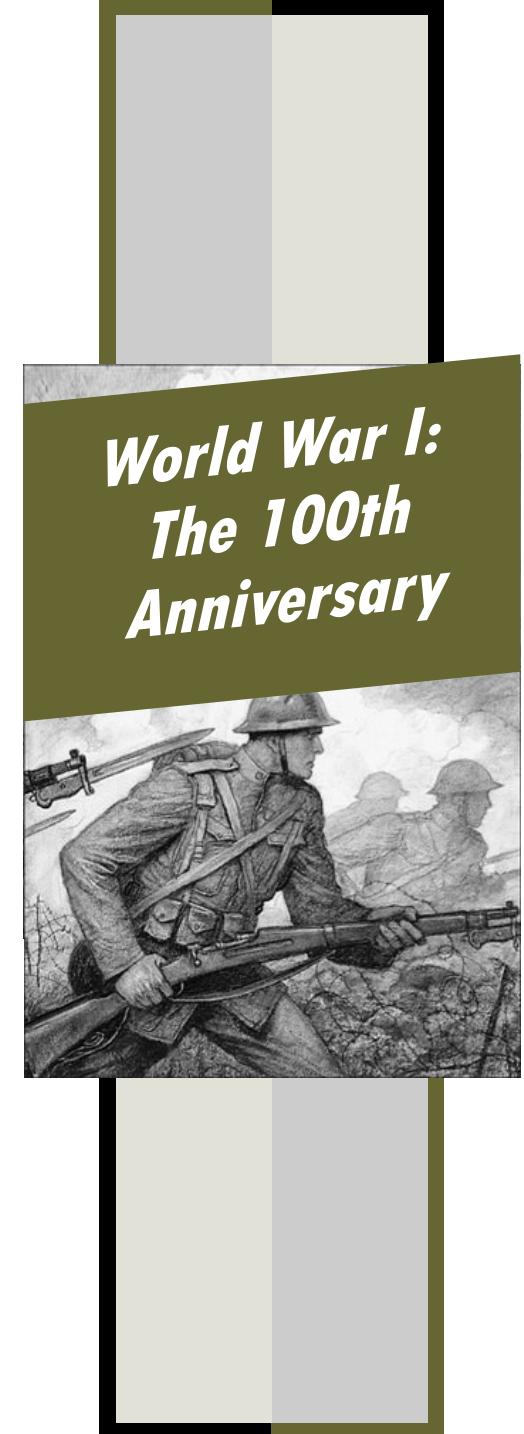


LOCATION: D 530 L56 2014

*Title descriptions excerpted from summaries provided by the publisher.



**Peabody Institute Library,
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The Beauty and the Sorrow: An Intimate History of the First World War

Peter Englund

Englund examines the history of World War I through the experiences of the average man and woman--not only the tragedy and horror but also the absurdity and even, at times, the beauty. In a brilliant mosaic of perspectives that moves between the home front and the front lines, he reconstructs the feelings, impressions, experiences, and shifting spirits of twenty particular people, allowing them to speak not only for themselves but also for all those who were in some way shaped by the war, but whose voices have been forgotten, rejected, or simply remained unheard.



THE BEAUTY AND THE SORROW

An Intimate History
of the First World War

PETER ENGLUND

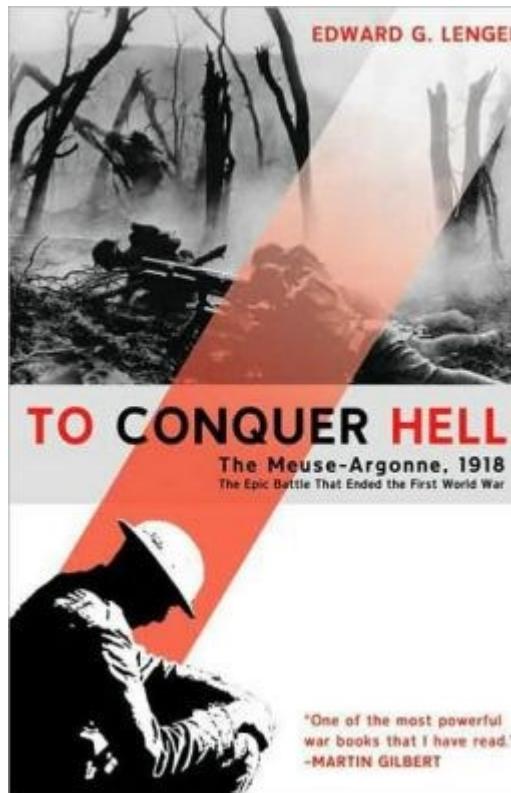
"In four decades of studying war, I've never read such a remarkable book."
—Erica I. DeGroot, *The Washington Post*

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To Conquer Hell: the Meuse-Argonne, 1918

Edward G. Lengel

To Conquer Hell is gripping in its accounts of combat, studded with portraits of remarkable soldiers like Pershing, Harry Truman, George Patton, and Alvin York, and authoritative in presenting the big picture. It is military history of the first rank and, incredibly, the first in-depth account of this fascinating and important battle.



LOCATION: D 545 A63 L46 2008

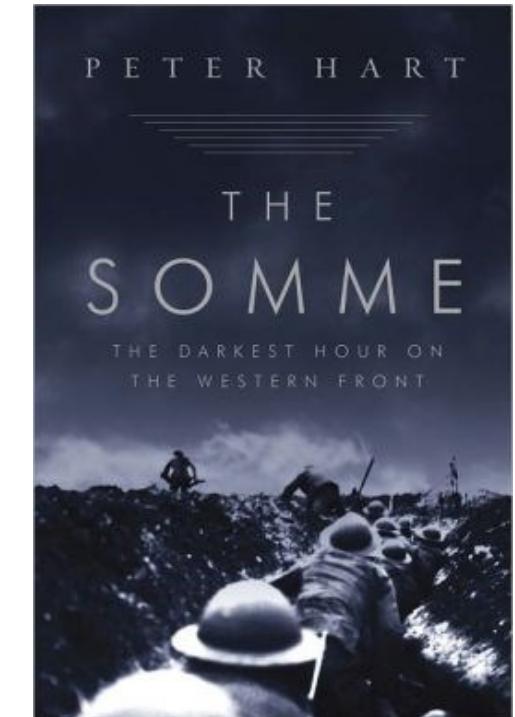
Consider also:

- ◆ Catastrophe 1914: Europe Goes to War
Max Hastings
- ◆ July 1914: Countdown to War
Sean McMeekin
- ◆ The War that Ended Peace: the Road to 1914
Margaret MacMillan

The Somme: the Darkest Hour on the Western Front

Peter Hart

On July 1, 1916, the British Army launched the "Big Push" that was supposed to bring an end to the horrific stalemate on the Western Front between British, French, and German forces. What resulted was one of the greatest single human catastrophes in the history of warfare. Scrambling out of trenches in the face of German machine guns and artillery fire, the Allied Powers lost over twenty thousand soldiers that first day, but this "battle" would drag on for another four deadly months. This chronicle traces the horrific confrontation between English, French, and German forces in a narrative account drawn from letters, diaries, and first-person testimonies.



LOCATION: D 545 S7 H348 2008